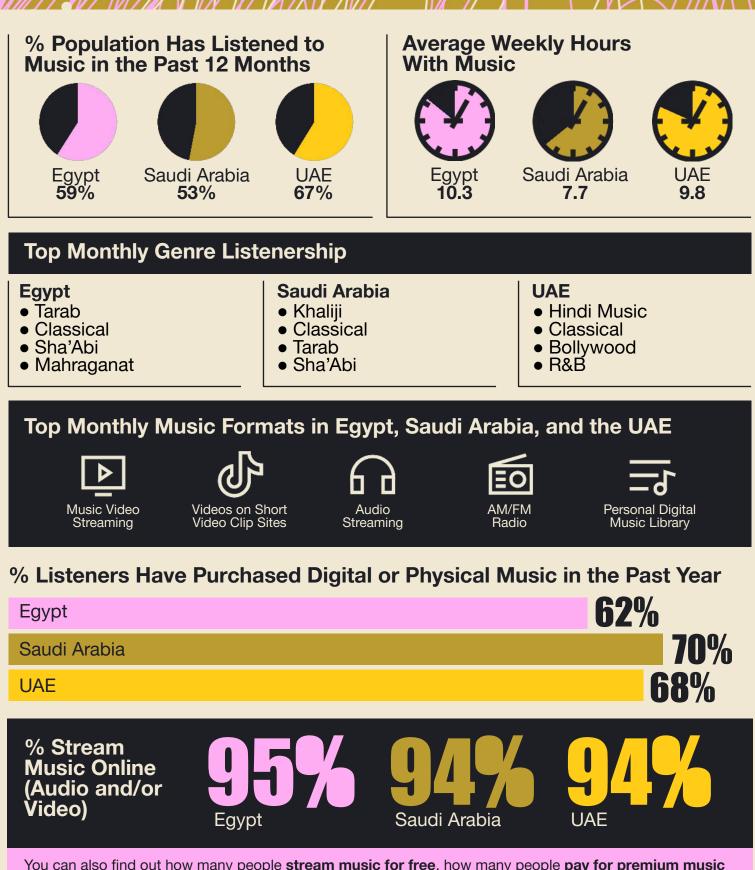


SNEAK PREVIEW

Middle East & North Africa Music 360 EGYPT, SAUDI ARABIA, & THE UAE







You can also find out how many people **stream music for free**, how many people **pay for premium music** streaming services, and what services listeners use most.



Music Listeners' Activity Engagement (Rank)

Egypt

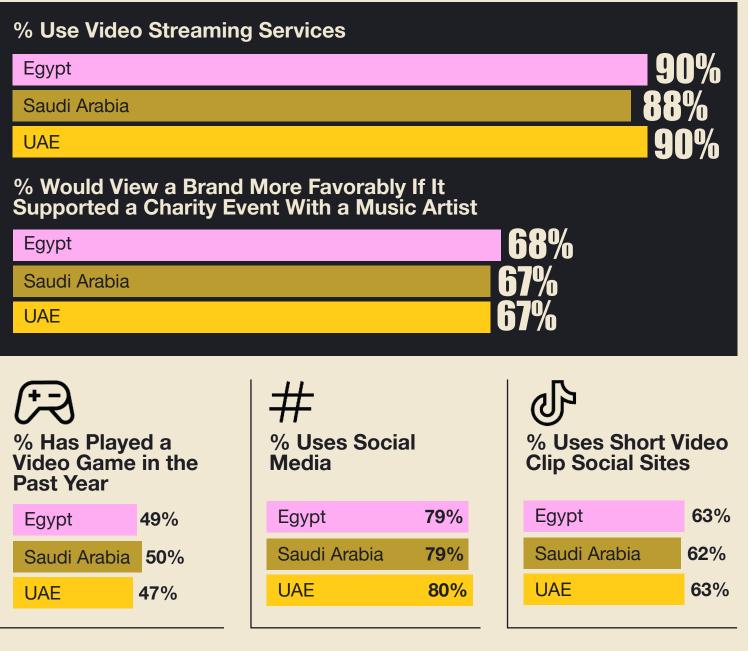
- Engaging on social media
- Watching TV
- Streaming short video clips
- Watching movies
- Cooking food

Saudi Arabia

- Engaging on social media
- Watching TV
- Streaming short video clips
- Cooking food
- Watching movies

UAE

- Engaging on social media
- Cooking food
- Streaming short video clips
- Watching movies
- Watching TV



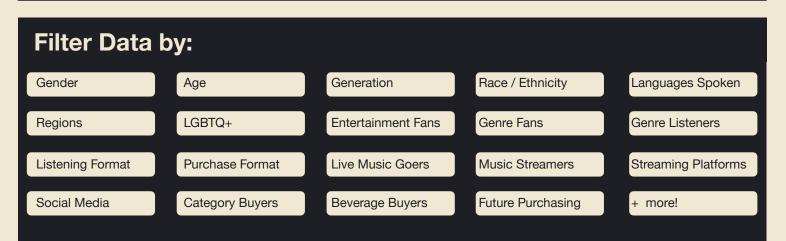


How Do I Learn More About the Middle East & North Africa Music Market?

Accessing Middle East & North Africa Music 360

New Online Dashboard + Full Report

The results are now available on a web-based interactive dashboard that allows users to customize and filter in real time with target audiences at their fingertips. Also available is a prepared report showcasing highlights of the research.



DATA CAN BE FILTERED BY ONE OR MORE GROUPS TO GET A DEEPER LOOK AT TARGET AUDIENCES*

Did You Know?

Visual music content is very popular in these Middle East & North Africa music markets. **Music video streaming & watching music videos on short video clips** are the most popular music formats in these markets. As fans of visual music content, an average of 1-in-4 listeners plan on attending a **live music streamed event** in the next 12 months.

But are Gen Z more active on these sites? What about Mahraganat fans? ... The answers to these questions and more can be found in the Middle East & North Africa Music 360 Dashboard





Actionable Insights to Guide You In This Dynamic Environment



Which **music** partnerships and brand activations offer the best opportunities to reach target audiences?



How has the **music** streaming landscape shifted and what is the conversion potential to premium tiers?



What **music** touchpoints are most relevant for **modern music fans** of today, such as **Gen Z**?



How has **digital** entertainment blurred the lines between gaming, live events, music, and more?



How have **social media and short-form video platforms evolved** into key outlets for new music and artist discovery?



What is the relationship between **livestreamed music events and in-person music events** as people go back to live?





Insight Categories

- Music Behaviors & Preferences Including time with music, money spent & music discovery
- Genre & Language Including location & language preferences
- Role of Technology
- Format Purchasing Including digital & physical – e.g. vinyl, CDs
- Playlisting

- Audio & Video Streaming Including platform usage, features & VPN usage
- Brand Activations
- Livestream Performances
- Health & Wellness
- Live Music Events
- Broadcasting & Awards Shows
- Social Media & Short Video Clips
- Gaming

Additional Countries Covered

The Americas

- U.S. (Q1 & Q3)
- Canada (Q2)
- Argentina (Q3)
- Brazil (Q3)
- Chile (Q3)
- Colombiá (Q3)
- Mexico (Q3)

Asia-Pacific

- Australia (Q2)
- India (Q2)
- Indonesia (Q2)
- Japan (Q2)
- Malaysia (Q2)
- Philippine's (Q2)
 South Koros (Q2)
- South Korea (Q2)
 Thailand (Q2)
- Vietnam (Q2)

Europe

- France (Q2)
- Germany (Q4)
- Ireland (Q2)
- Italy (Q4)
- Netherlands (Q2)
 Portugal (Q2)
- Poland (Q2)
- Spain (Q2)
- U.K. (Q4)

Middle East & Africa

- Turkey (Q2)
- Egypt (Q2)
- Saudi Arabia (Q2)
- UAE (Q2)
- South Africa (Q2)



To gain access to the full online dashboard, please contact us.

